

MUSIKALISCHE MÄRCHEN

FÜR

CLARINETTE (ODER VIOLINE) VIOLA UND VIOLONCELL

VON

F. NERUDA

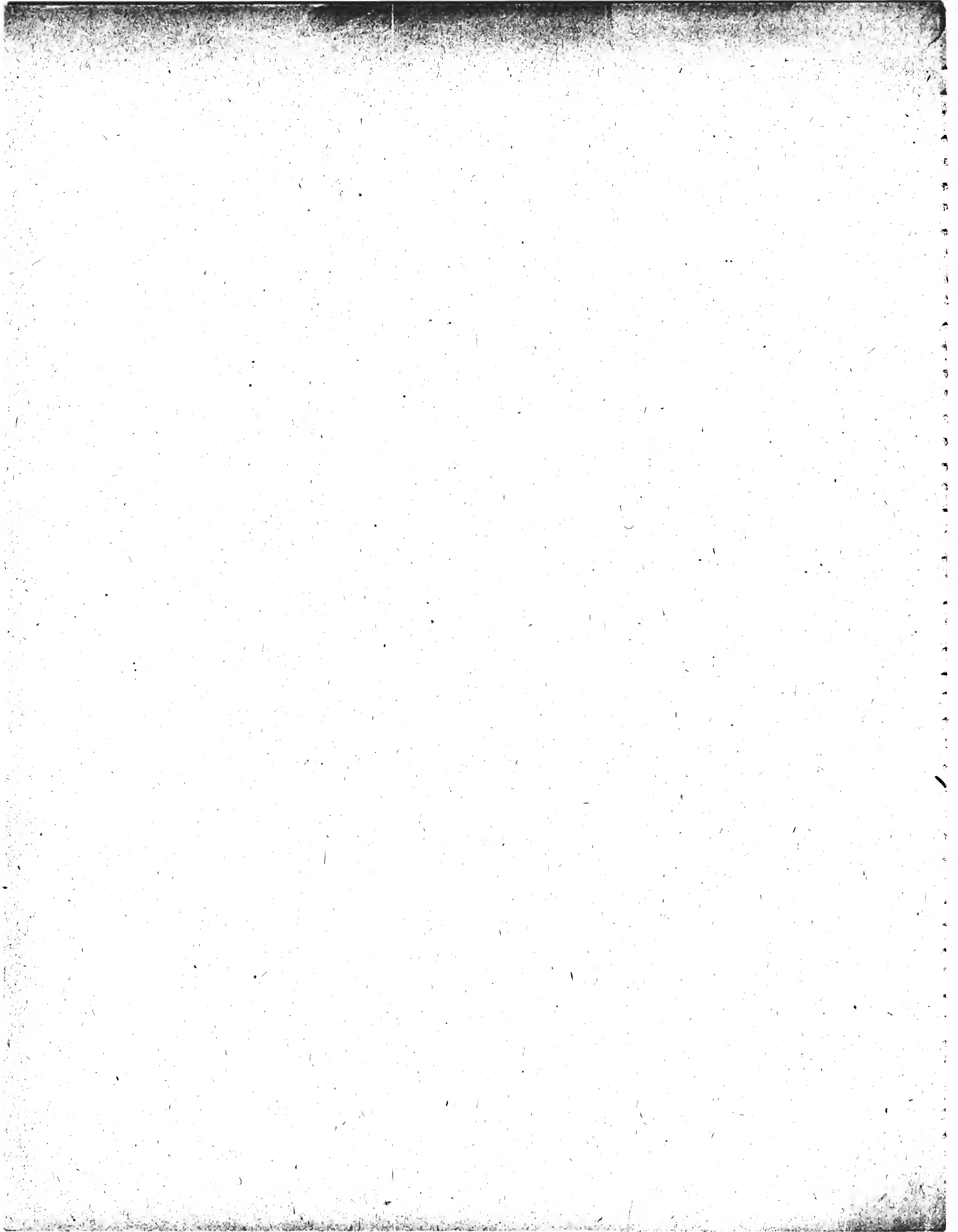
Parts

Op. 31

STIMMEN



KOPENHAGEN & LEIPZIG
WILHELM HANSEN, MUSIK-VERLAG



Closed Shelf
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Musikalische Märchen.

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Clarinete in B.

Franz Neruda, Op. 31.

Allegretto.

1.

The musical score is written for a Clarinet in B. It consists of 12 staves of music. The tempo is marked *Allegretto.* and the piece is numbered 1. The key signature has one sharp (F#). The score includes various dynamic markings such as *p dolce*, *cresc.*, *mf*, *sf*, *dim.*, *f*, *pp*, *in tempo*, *dim. e rit.*, *poco a poco rit.*, and *f*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The score is arranged in a single system with 12 staves.

Wilhelm Hansen, Musikverlag, Leipzig und Kopenhagen.

Clarinet in B.

2.

Andante.

First system of musical notation for the Clarinet in B, Andante movement. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic, a decrescendo (*dim.*) marking, and a pianissimo (*pp*) dynamic. The third staff features a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The fourth staff continues the melodic line. The fifth staff includes a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*) marking, and first and second endings marked with '1.' and '2.' respectively.

3.

Allegro.

Second system of musical notation for the Clarinet in B, Allegro movement. The score consists of five staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The fourth staff includes a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The fifth staff includes a decrescendo (*dim.*) marking, a pianissimo (*pp*) dynamic, a crescendo (*cresc.*) marking, a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a decrescendo (*dim.*) marking.

Clarinete in B.

3

pp cresc. mf p cresc. f dim

p cresc.

f pp

cresc. mf cresc.

p cresc.

f mf p dim.

p cresc. f dim. p

cresc. f f

dim.

p cresc.

f f

Clarinete in B.

4.

Allegretto semplice.

p *cresc.* *mf* *dim.* *p* *f* *p* *cresc.* *f* *dim.* *p* *dim.* *pp* *cresc.* *mf* *dim.* *p* *cresc.* *f* *dim.* *p* *pp* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *p* *cresc.* *f* *rit. in tempo* *dim.* *cresc.* *mf* *dim.* *p* *cresc.* *f* *p* *cresc.*

Clarinetto in B.

First system of music for Clarinet in B, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a forte (f) dynamic. Measure 2 has a decrescendo (dim.) and ends with a piano (p) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a pianissimo (pp) dynamic and is marked 'sempre pp'.

5.

(Mährisches Volkslied.)

Andante con moto.

Second system of music for Clarinet in B, measures 5-12. The music continues in treble clef with a key signature of one sharp. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a crescendo (cresc.) and ends with a forte (f) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a mezzo-forte (mf) dynamic and a decrescendo (dim.). Measure 9 has a piano (p) dynamic and is marked 'rit.' (ritardando). Measure 10 has a mezzo-forte (mf) dynamic and is marked 'Lento tempo'. Measure 11 has a piano (p) dynamic and is marked 'p dolce'. Measure 12 has a forte (f) dynamic and is marked 'Animato'. The third system (measures 13-16) continues with a piano (p) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a piano (p) dynamic. The fourth system (measures 17-20) continues with a mezzo-forte (mf) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. The fifth system (measures 21-24) continues with a mezzo-forte (mf) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. The sixth system (measures 25-28) continues with a mezzo-forte (mf) dynamic. Measure 25 has a piano (p) dynamic. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a piano (p) dynamic. Measure 28 has a mezzo-forte (mf) dynamic. The seventh system (measures 29-32) continues with a mezzo-forte (mf) dynamic. Measure 29 has a piano (p) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a mezzo-forte (mf) dynamic.

*Allegro moderato.**Clarinete in B.*

mf *cresc.* *f* *mf*
poco rit. *Andante.*
cresc. *mf* *p* *rit.* *Allegro moderato.* *f*
mf *cresc.* *mf*
poco rit. *Meno allegro.* *f* *sf* *sf* *mf cresc.* *ff*
mf *sf* *cresc.* *sf* *f* *longa* *ff*
Il stesso tempo. *p* *cresc.* *f* *p cresc.* *f* *f* *p*
cresc. *f* *sf* *sf* *sf* *mf cresc.* *ff*
mf *sf* *cresc.* *sf* *longa* *ff*
Andante con moto. *pp* *sempre pp*
2 *p* *cresc.* *mf* *dim.*
rit. *pp espress.* *f* *lento* *dim.* *pp*

Clarinet in B.

7

6.

Allegro risoluto.

The musical score for the Clarinet in B, page 7, measure 6, is written in a single system of ten staves. The key signature is one sharp (F#). The tempo is marked *Allegro risoluto.* The music is characterized by a variety of dynamics and articulation. The first staff begins with a forte (*f*) dynamic and includes a *ten.* (tenu) marking. The second staff features a *sfz* (sforzando) dynamic and a *p* (piano) dynamic. The third staff includes a *f* dynamic, a *mf* (mezzo-forte) dynamic, and a *cresc.* (crescendo) marking. The fourth staff shows a *f* dynamic, a *dim.* (diminuendo) marking, and a *p* dynamic. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff features a *cresc.* marking and a *sfz* dynamic. The seventh staff includes a *sfz* dynamic and a *mf* dynamic. The eighth staff shows a *cresc.* marking, a *f* dynamic, and a *ten.* marking. The ninth staff includes a *ten.* marking and a *sfz* dynamic. The tenth staff features a *mf* dynamic, a *sfz* dynamic, and a *cresc.* marking. The music concludes with a *ff* (fortissimo) dynamic.

*Un pochetto meno mosso.
misterioso*

Clarinete in B.

pp cresc. mf dim.

p cresc. mf dim. p cresc.

mf dim. mf dim. pp

sempre pp

rit. Tempo I. ten. ten.

ten. ten. f

f cresc. f

mf cresc. mf

dim. p p cresc.

f cresc. f

f f f f f

mf cresc.

Clarinete in B.

9

First system of musical notation for Clarinet in B. It consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes and a tenuto (*ten.*) marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff starts with a crescendo (*cresc.*) marking.

Allegretto grazioso.

Second system of musical notation for Clarinet in B, titled "Allegretto grazioso." It consists of six staves. The first staff begins with a piano (*p*) dynamic and a "dolce" marking. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic.

Clarinete in B.

8.

Allegro.

f *mf* *f* *p* *cresc.* *f* *dim* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *ff* *f* *mf* *f* *p* *cresc.* *f* *dim.* *mf* *cresc.*

Clarinete in B.

11

f ff Fine.

p mf p pp

p espr. mf p

mf p pp

p mf p

p dim. pp mf

f p

pp mf pp mf p >

f pp

lingua

D.C. senza replica al Fine.

Clarinet in B.

9.

Allegro ma non troppo.

p *cresc.* *mf* *p* *cresc.*

mf

p *mf* *p*

p cresc. *mf* *in tempo f*

rit. *dim.* *p* *cresc.*

mf *p cresc.* *mf*

dim. *p* *p sempre*

2 *Più animato* *pp*

cresc. *mf* *ritard.* *in tempo* *p*

cresc.

poco rit. meno mosso *mf* *p* *cresc.*

Clarinetto in B.

13

Allegro ma non troppo.

f dim. e rit. p cresc. mf p cresc. mf p cresc. in tempo f rit. dim. p cresc. mf dim. p o Coda. 2 L'istesso tempo. p cresc. f dim. rit. Allegretto. p dolce cresc. mf sf cresc. f poco a poco rit. dim. lento

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